

ДОЖДЬ И ТЫ
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Медленно. Спокойно

нар

p

The image displays a four-system musical score for piano. The music is written in G major (one sharp) and 4/4 time. The tempo and mood are indicated as 'Медленно. Спокойно' (Ad libitum). The score begins with a piano (*p*) dynamic. The first system shows the initial melodic line in the right hand and a simple accompaniment in the left hand. The second system continues the melody with some grace notes and triplet markings. The third system features a more active right-hand melody with eighth notes and a steady accompaniment. The fourth system concludes with a melodic phrase in the right hand and a rhythmic accompaniment in the left hand. The score is presented in a clean, black-and-white format.

Подвижнее

1. Дождь и - дет...

Я в э-тот ве-чер сно-ва у ок-на с вол-

- не-ншем вспо-ми-на-ю, как смот-ре-ла ты сов-сем не-

- дав-но на та-кой же дож-дик, до-ро-

га - я, до-ро-га - я, до-ро-

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "га - я, до-ро-га - я, до-ро-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

га - я...

The second system continues the musical score. The vocal line has the lyrics "га - я...". The piano accompaniment continues with the same rhythmic pattern, showing a slight change in the bass line.

2. Дождь и ты за-го-во-ри-ли вме-сте,

The third system begins with a new section marked "2.". The vocal line has the lyrics "2. Дождь и ты за-го-во-ри-ли вме-сте,". The piano accompaniment continues with the established rhythmic pattern.

рас-плес-кав за-дум-чи, вость ту-ма-на.

The fourth system continues the musical score. The vocal line has the lyrics "рас-плес-кав за-дум-чи, вость ту-ма-на." The piano accompaniment continues with the established rhythmic pattern.

Дождь при - нес о те - бе из - весть - е,

чтоб ме - ня по - ра - до - вать не - ждан - но.

Припев

Все, что ты ска - за - ла мне, сло - во в сло - во

по - вто - ри - ли кап - ли дож - де - вы - е.

И_мя мне тво_е те_перь так но — во,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "И_мя мне тво_е те_перь так но — во,". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The melody is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

слов _но про_из_нес е _го впер_вы _е.

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are "слов _но про_из_нес е _го впер_вы _е.".

The third system of the musical score is primarily piano accompaniment. It features a treble and bass clef with a key signature of one sharp. The right hand has a melodic line with several accents (>) and a fermata over a chord. The left hand has a rhythmic accompaniment with accents (>).

3. Дождь и ты — пре_крас_но _е мгно_ве _нье...

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "3. Дождь и ты — пре_крас_но _е мгно_ве _нье...". The piano accompaniment continues with a treble and bass clef and a key signature of one sharp.

На ста _ ет по _ ра ноч _ на _ я.

Дождь и дет... Ка_ко_е на_слаж_де_нье

ду _ мать о те_бе, дож_дю вни _ ма _ я!

замедляя

pp